P P SAVANI UNIVERSITY

Second Semester of B. A. Examination

June 2022

SLFC1250 Introduction to English

29.06.2022, Wednesday Time: 09:00 a.m. To 11:30 a.m.

Maximum Marks: 60

Instructions:

- $1. \ \ \, \text{The question paper comprises of two sections.}$
- 2. Section I and II must be attempted in same answer sheets.

	SECTION - I	
Q-1	Answer the Following: Write Short note on any 5 of the followings.	[10]
(i)	The Wanderer	[IO]
(ii)	Piers Plowman	
(iii)	The Dream of the Rood	
(iv)	The Wife of Bath	
(v)	Iambic Pentameter	
(vi)	Phonology	
(vii)	Phoneme	
Q-2(a)	What qualities of the epic do you find in Beowulf?	[05]
	OR	[oo]
Q-2(b)	Assess the importance of Alfred. Aelferic and Wulfstan in the history of English Prose.	
Q-3(a)	What do you understand by the term 'Renaissance'? Write a brief note on its early impact on	[05]
	English Literature with reference of any Renaissance poem/sonnet that you have read in	[1
	your syllabus.	
	OR	
Q-3(b)	Assess the importance of any two of the following in the history of English Drama	
	1. Thomas Kyd	
	2. Thomas Lodge	
	3. John Lyly	
	4. Robert Greene	
	4. Robert Greene 5. Christopher Marlowe.	
Q-4	4. Robert Greene 5. Christopher Marlowe. Attempt any one	[10]
(i)	4. Robert Greene 5. Christopher Marlowe. Attempt any one Discuss Articulatory Phonetics.	[10]
	4. Robert Greene 5. Christopher Marlowe. Attempt any one Discuss Articulatory Phonetics. How Hamlet is considered as Tragedy. Critically analyse your answer.	[10]
(i) (ii)	4. Robert Greene 5. Christopher Marlowe. Attempt any one Discuss Articulatory Phonetics. How Hamlet is considered as Tragedy. Critically analyse your answer. SECTION – II	[10]
(i)	4. Robert Greene 5. Christopher Marlowe. Attempt any one Discuss Articulatory Phonetics. How Hamlet is considered as Tragedy. Critically analyse your answer. SECTION – II William Wordsworth's poem "The World is too much with us" depicts an eternal truth.	[10]
(i) (ii)	4. Robert Greene 5. Christopher Marlowe. Attempt any one Discuss Articulatory Phonetics. How Hamlet is considered as Tragedy. Critically analyse your answer. SECTION – II William Wordsworth's poem "The World is too much with us" depicts an eternal truth. Discuss.	
(i) (ii) Q - 1(a)	4. Robert Greene 5. Christopher Marlowe. Attempt any one Discuss Articulatory Phonetics. How Hamlet is considered as Tragedy. Critically analyse your answer. SECTION – II William Wordsworth's poem "The World is too much with us" depicts an eternal truth. Discuss. OR	
(i) (ii) Q-1(a) Q-1(b)	4. Robert Greene 5. Christopher Marlowe. Attempt any one Discuss Articulatory Phonetics. How Hamlet is considered as Tragedy. Critically analyse your answer. SECTION – II William Wordsworth's poem "The World is too much with us" depicts an eternal truth. Discuss. OR Critically discuss 'Beauty is truth, truth Beauty'.	
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(i) (ii) Q-1(a) Q-1(b) Q-2(a)	4. Robert Greene 5. Christopher Marlowe. Attempt any one Discuss Articulatory Phonetics. How Hamlet is considered as Tragedy. Critically analyse your answer. SECTION – II William Wordsworth's poem "The World is too much with us" depicts an eternal truth. Discuss. OR Critically discuss 'Beauty is truth, truth Beauty'. Critically analyze the character of Arabella with reference to Jude the Obscure. OR	[10]
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